

Stringpops

James Bond

VIOLIN I PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

James Bond Theme

Agitato con spirito ♩ = c.116

Monty Norman

2 Misterioso 2

Vln II

7 **A** *mf*

11 *cresc.* *div.*

15 **B**

19 *cresc.* **C** 4

27 *f* **D**

32 *cresc.*

37 **E**

43 **Strepitoso!**

47 4

54 *molto cresc.* *mf* *ff*

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Misterioso ♩ = c.120

Peter Wilson

4 **Piano** **2** *espress.* **mp legato**

11 **A** **mf**

19 *dim.*

27 **B** **mf**

35 1.

41 2.

49 **C** **mf** *cresc.* **f**

57 **mf**

65 **f** *dim.*

73 **D** **f**

81 *dim.* **mf**

89 **mp** **p** **pp** *pizz.*

Nobody Does it Better

Words by Carole Bayer Sager

Music by Marvin Hamlisch

Andante con amore ♩ = c.110

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante con amore' and a metronome indication of ♩ = c.110. The first staff (measures 1-6) features a melody with triplets and a dynamic of *mf*, ending with a *dim.* marking. Measure 7 starts a section labeled 'A' with a *mp molto espress.* dynamic. Measure 14 starts a section labeled 'B' with a *cresc.* marking, followed by a *mf* dynamic and a *dim.* marking. Measure 20 starts a first ending bracket. Measure 27 starts a section labeled '2.' with an *mf* dynamic. Measure 33 starts a section labeled 'C' with a *cresc.* marking. Measure 39 starts a section labeled 'D' with a *f* dynamic. Measure 46 starts a section labeled 'E' with a *f* dynamic. Measure 54 continues the melody. Measure 60 starts a section labeled 'rall.' with a *mf* dynamic, followed by a *p* dynamic and a *molto rall.* marking. The piece concludes with a *div.* (diviso) marking and a *pp* dynamic.